

CARMELA

JOSE I. QUINTON
1881-1925

DANZA PARA PIANO

Piano

The first system of the piano score for 'Carmela' is in 2/4 time and B-flat major. It consists of two staves. The right hand features a rhythmic accompaniment of eighth-note chords, while the left hand plays a similar pattern with some melodic movement. The piece begins with a key signature of one flat and a time signature of 2/4.

1.

The first ending of the piece, marked with a '1.' above the staff, spans measures 5 through 8. The right hand has a melodic line with eighth-note runs and some accidentals (B-flat and A-flat). The left hand provides harmonic support with chords and eighth-note patterns. Measure 8 ends with a repeat sign.

2.

The second ending, marked with a '2.' above the staff, spans measures 9 through 12. The right hand continues with a melodic line, and the left hand features a steady accompaniment of chords. Measure 12 concludes with a final cadence.

The final system of the score, starting at measure 13, features more complex rhythmic patterns. The right hand includes triplets and sixteenth-note runs. The left hand has a melodic line with triplets and a final cadence. The piece ends with a double bar line.

17

21

25

29

33

37

Musical score for measures 37-40. The piece is in 3/4 time with a key signature of two flats. Measures 37 and 38 feature a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 39 and 40 continue with similar triplet patterns in both hands.

41

Musical score for measures 41-44. Measures 41 and 42 show a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 43 and 44 continue with similar triplet patterns in both hands.

45

Musical score for measures 45-48. Measures 45 and 46 feature a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 47 and 48 continue with similar triplet patterns in both hands.

49

Musical score for measures 49-52. Measures 49 and 50 feature a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 51 and 52 continue with similar triplet patterns in both hands. A first ending bracket labeled "1." spans measures 51 and 52.

69 *l.* 3 3 3 3

73 3 3

A § Y ⊕ a ⊕

77 3