

Nota: el autor en el compas # 47
escribio una negra con puntillo y luego
tres semicorcheas. El copista cambio
dicho ritmo para cubrir con exactitud el
compas de 2 por 4 y escribio negra ligada
a una semicorchea y luego las tres semicorcheas
para completar 2 tiempos.

DESPUES QUE ME OLVIDASTE

José A. Monrouzeau

mp accel. cresc. mf

f mf mp

1 2

mf

f

21

Musical score for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and a more rhythmic bass line. Measure 25 ends with a fermata.

26

1 2

Musical score for measures 26-30. The system consists of two staves. Measures 26 and 27 are marked with a first ending bracket (1). Measures 28 and 29 are marked with a second ending bracket (2). The key signature remains two sharps. The music includes a repeat sign and a fermata at the end of measure 30.

31

Musical score for measures 31-35. The system consists of two staves. The key signature has two sharps. The music continues with complex chordal textures in the treble and a rhythmic bass line.

36

Musical score for measures 36-40. The system consists of two staves. The key signature has two sharps. The music features complex chordal textures in the treble and a rhythmic bass line. Measure 40 ends with a fermata.

41

1

46

mp

mp

^

v

51

^

^

v

56

^

^

v

61

1.

2.

f

66

71

75